

Partner search

Culture sub-Program

Strand/category	Literature/ Live events
Deadline	October 2016

Cultural operator(s)

Name and country	Authors in Aarhus / as a part of Aarhus University
Short description	<p>Authors in Aarhus is a series of in-depth talks with internationally acclaimed fiction writers from all over the world. The scene is the result of a close collaboration between Aarhus University and Public Libraries of Aarhus Kommune, which intends to put academic knowledge in dialog with the broad readership of the library.</p> <p>Authors in Aarhus aims to constantly stress the essential function translated literature has in understanding a foreign culture—but also ourselves as human beings.</p> <p>By meeting and experiencing internationally acclaimed authors, the talks give the Danish public, and particularly the people of Jutland, exceptional insight into various artistic forms, as well as debates and societal questions going on beyond their borders.</p> <p>All events take place at Dokk1; the wonderful new culture house of Aarhus.</p>
Contact details	<p>Katrine Solvang Larsen</p> <p>Langelandsgade 141, Bygning 1580, lokale 336, Aarhus C 8000.</p> <p>tlf. +45 87162797 Mobil 40873919</p> <p>dacksl@dac.au.dk</p>

Proposed Creative Europe project

Field(s)	Audience development: SILO Live.
Description	<p>SILO stands for “Socially Inclusive Literature Operation”. Through the implementation of a range of activities destined for participants who would not be considered as a primary audience, the project will develop a citizen-oriented model of literary participation, which combines 1) the creation of socially inclusive literary events aimed at three vulnerable or less privileged groups (immigrants, hospital</p>

patients and young adults) with 2) the opportunity of including these groups in activities of everyday creativity (e.g. creative writing) (Gauntlett 2011, Sampson 2004) or shared reading (Steenberg 2013). This will be done by inviting these three target groups to literary events with invited international authors at key cultural institutions in their surroundings (e.g. libraries), but also by moving these events to relevant institutions like local cultural centers, hospitals and schools. Participating in staged events will be supplemented by opportunities to actively participate in the cultural production of literary texts or literary readings through shared reading sessions led by or focused on the very same authors. This model, aimed at fostering social inclusion, wellbeing and cultural empowerment, will be used in a range of European cities involved in the project (Davis 2009; Fujiwara 2013).

Live, because the project aims to add an extra-dimension to translated literature; for it to expand from the page and to bring it to life, for it to have a positive and tangible outcome. SILO Live intends literature to raise discussion, give inspiration, and it for it to spur creation. The project will constantly stress the essential function translated literature has in understanding a foreign culture—but also ourselves as human beings, and will also address the pressing need for an intercultural understanding in the context of the challenges European society faces at present.

Partners currently involved in the project (if any)

Name of organisation and country

Aarhus University
Bibliotek Aarhus Kommune

Partners searched

Countries

No preference.

Preferred profile

Institutions or organisations hosting events with authors.

Previous Creative Europe or Culture 2007-2013 programme experience (if any)

Project name(s)

Role within projects

(for example partner or lead organisation)

Are you interested in participating in other EU projects as a partner?

Yes

x

No

What kind of projects are you interested in participating in?

Projects that intend to promote translated European literature, by organising live events with writers.
Projects interested in audience development.

Other

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